

Erdem Helvacioğlu SHORT BIO

Erdem Helvacioğlu is one of the most renowned contemporary music composers of his generation in Turkey. Passionate about discovering new timbres, he would play the bottom of the piano with sticks, record the sound of the hurricane in the field, scratch the strings of the harp with wrapped ropes, run through the streets in order to record a wild demonstration.

He has received commissions from world famous ensembles, festivals, art organizations such as Bang on a Can All-Stars, 2009 Novelum Contemporary Music Festival and Thyssen-Bornemisza Art Contemporary. Nearly all of his solo and duo albums have been included in the “best albums of the year” listed by magazines such as *All About Jazz*, *Textura*, *Cyclic Defrost*, *Blogcritics*, *Guitar Player*, *Audio Video*, *Culture Catch*, *Exclaim!* and *Perfect Sound Forever*.

Helvacioğlu’s music has been referred to as “*outstanding soundwork*” (Hollywood Reporter), “*well crafted and vivid*” (The Wire), “*groundbreaking*” (All About Jazz), “*uncommonly deep, intelligent, and beautiful*” (Guitar Player), “*stimulating and provocative*” (Blogcritics), and “*extraordinarily inventive and fascinating*” (Fanfare).

His work is published by Bosworth Music GmbH, a division of MUSIC SALES GROUP.

Helvacioğlu lives and works in New York and Istanbul.